



ST BRIGID'S SCHOOL YSGOL SANTES FFRAID



Photography

The Photography course promotes a wide range of skills and attributes and is suitable for anyone with a genuine interest in visual culture. You will be introduced to a variety of experiences exploring a range of photographic media, techniques and processes which will include both traditional and new technologies. During this course you will produce practical and critical/contextual work in one or more areas including portraiture, still-life photography, photo-journalism, and computer manipulated photography. Please note, you do NOT need a GCSE in Art to take this course.

Progression routes:

Further study of photography or related subjects in higher education from fine art to commercial design. Career opportunities include fashion, journalism, travel and sport photography or commercial photography.

What you will study

There is one unit of study at AS (this is a non-examined assessment)

- 40% of A level qualification
- (100% of AS qualification)

There are two units of study at A2

- Unit 2 (non-exam assessment) : 36% of A2 qualification
- Unit 3 (externally set assignment): 24% of qualification

Explanation of Units 1/2/& 3:

Unit 1:

- An extended, exploratory project/portfolio and outcome/s based on themes and subject matter which are personal and meaningful to the learner. The Enquiry must integrate critical, practical and theoretical work

Unit 2: Consists of **two** integrated parts:

- A major in-depth critical, practical and theoretical investigative project/portfolio and outcome/s based on themes and subject matter that have personal significance.
- An extended written element of 1000 words minimum, which may contain images and texts and must clearly reuse an appropriate working vocabulary linked to practical and theoretical work terminology.

Unit 3: Consists of **two** parts:

Part 1: Preparatory study period

- The externally set assignment materials are to be released to learners from 1 February (in the second year of the course) and will consist of a series of visual and written stimuli, which are to be presented to the learner at the start of the preparatory study period.
- One of the stimuli is to be selected by the learner and used as a starting point from which to elicit a personal response.

Part 2: 15 hour period of sustained focus work

- The resolution of learners' ideas from the preparatory work must be completed during the designated **15** hours and they must show how their planning relates to the outcome/s.
- The period of sustained focus work must be completed under supervised conditions.

Learners will be required to select, evaluate and present their work for assessment. The Externally Set Assignment will be set by WJEC, assessed by the teacher and externally moderated.

Link to student area of WJEC Art & Design Photography is: <https://www.wjec.co.uk/students/>



Alyana Damasen yr. 13



Alyana Damasen yr.13

"A Level Photography gives you the freedom to explore and capture your own ideas, whilst you are developing new technical skills. We have found the subject really enjoyable because it allows you to expand your own creativity and showcase your individual style, which we document in our sketch-books. Our end of year display is a great way of showing off the work we have done throughout the year and allows others to appreciate it too!"

Anna Williams & Emily Carpenter. (photography students)